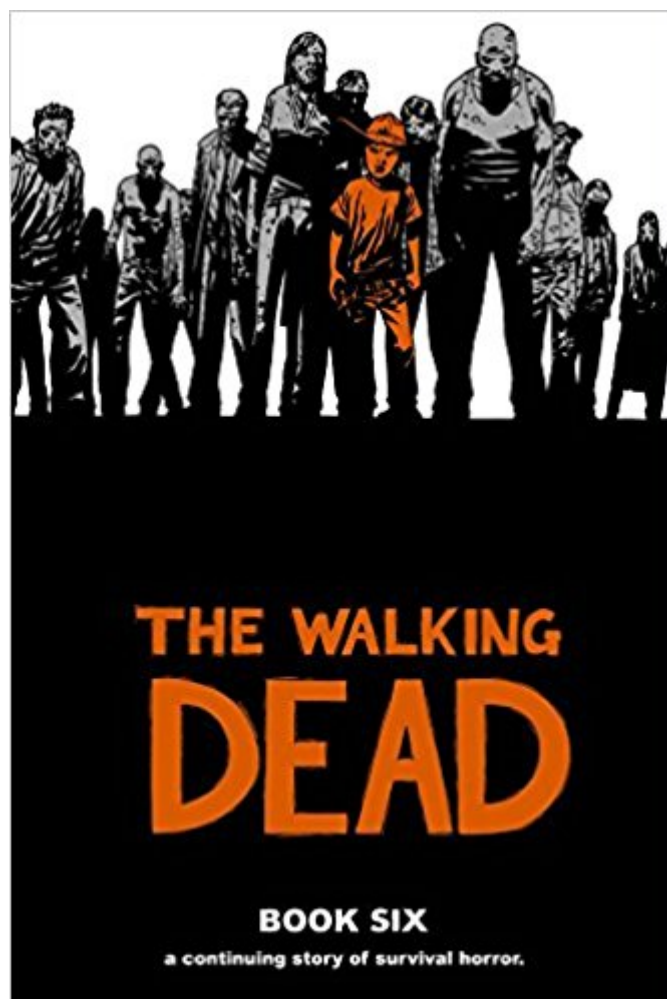


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The Walking Dead, Book 6



Synopsis

JUST IN TIME FOR THE ALL-NEW TELEVISION SERIES ON AMC! This hardcover features another 12 issues of the hit series, all in one oversized hardcover volume. Perfect for long time fans, new readers, and anyone interested in reading a zombie movie on paper that never ends. Collects The Walking Dead #61-72.

Book Information

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Customer Reviews

When I heard that AMC was going to produce a television series based on the zombie epic "The Walking Dead," I was both concerned and delighted. A bona fide classic in undead lore, "The Walking Dead" graphic novels are brutal and surprising--not really what I would picture for a basic cable TV show (the first season starting 10/31/10 is slated for 6 episodes, we'll see if it goes beyond that). But AMC has produced terrific and prestigious shows like "Mad Men" and "Breaking Bad," so I'm pretty stoked to see what they do with this. Add Frank Darabont of "Shawshank Redemption" fame as the creative force behind the show, and we just might have a winner! In anticipation, I've gone back through the volumes of "The Walking Dead" to discover again the many pleasures that this series has to offer. Book Six collects the following two chapters."Volume 11: Fear The Hunters" instantly became one of my favorites in the entire series! Just as the story seemed to be tapering down, this episode has Rick getting his mojo back after having been sullen and unsure since the prison riot. One of the most morally ambiguous chapters, we see the toll this new world has had on the camp's children--and it isn't pretty. Andrea and Dale, long in the periphery, step up into leading

roles and the group discovers religion when they take in a priest with a shady past. But when our crew is hunted and then confronts another extremist group intent on eating them--yes, I said it--it's not something you're likely to forget. Drama, carnage, and moral consequence all play equal roles in this unforgettable edition!"Volume 12: Life Among Them" gets the team back on the road to Washington D.C. But while their reason for going to D.C. always seemed like a hastily (and sloppily) drawn plot point, it soon becomes clear why it seemed so sketchy. However, the group are recruited by another community--and things might be just too good to be true. Entering a private housing sub-division, we get echoes of days gone by (when the team thought they were safe in Volume 2). This time, however, they are joining a group. Kids are playing in the streets, wives exchange recipes, cocktail parties are held, and holidays are observed. Somewhat hopeful, somewhat wary--confusion and acceptance are at war. While not a lot of actual action, we do seem to be gearing up for some major developments as suspicions fester. A nice interlude.

Tragedy and loss are the backbones of The Walking Dead, an ongoing comic book set in the aftermath of a zombie apocalypse. What creator and writer Robert Kirkman does wisely throughout the series is examine the social implications of life in the aftermath. What kinds of trials and tribulations would the survivors face, how would they grow and adapt to these challenges, and how would they cope with this new world order? When civilization is gone, what happens to the civilized man in a world without rules?In examining these questions, Kirkman has often posited that the enemy isn't always the zombie. While they are an omnipresent threat, the real monsters lurking in the shadows, the horrors that should be feared, are often human.Book 6 is divided into two chapters, "Fear the Hunters" and "Life Among Them," both of which were previously collected in paperback volumes. "Fear the Hunters" opens with the band of survivors, led by police officer Rick Grimes, reeling from a tragedy that has claimed the life of two more members of their group. When a priest stumbles into their camp, tensions rise and their paranoia grows deeper when another friend goes missing and it becomes clear they are being tracked and hunted.Throughout the series, Kirkman has run his characters ragged, putting them through one torturous scenario after another. They've survived violent zombie raids and insane armies of men. Characters are established, crafted with equal care and complexity, and then heartlessly murdered. No one is safe. Grimes and the survivors he has helped to protect have come to know and expect cruelty, and they know the living human monsters are far more dangerous than the undead.The reactions to strangers are tempered with caution, fear, and distrust. The choices made by Kirkman's lead characters, particularly Grimes, have been polished with a reason borne from the experiences they have lived

through, the too-close encounters they have survived. The decisions Grimes makes when he encounters the hunters at the close of the opening chapter are so heavily influenced by the agony he's suffered in the past that it stands as a stark reminder of how far this man has come. The Rick Grimes presented in this collection is a far cry from the man readers were introduced to in the first book, and it is a believable, natural bit of character development. For all of the horrors these characters have survived, none of them have been left unscathed or unaltered. "Life Among Them" further reinforces their suspicions when another stranger, Aaron, walks into their camp. Grimes and the survivors are heading toward Washington, D.C., hoping to find civilization, a city untouched by, or at least reestablished from, the zombie nightmare. They are low on food and exhausted when Aaron makes them an offer none can refuse--a home, a community, a stable life like the ones they used to know. It's a credit to Kirkman's skill as a writer that he can thrust his characters into what is, by all accounts, a peaceful safe zone and make it feel unsettling and claustrophobic. There are kids playing in parks unsupervised, families walk the streets at night unafraid and towed behind their dogs. Yet, for all its apparent normalcy, it's like something out of *The Twilight Zone*. There is an awful tension lurking beneath it all, forcing one to wonder when the other shoe will drop. When it does, it's a doozy, showing a depth that is perfectly within character and offering a promise to turn the series on its head once again. *The Walking Dead* is a brilliant horror story and expertly told. With over 70 issues under his belt, Kirkman has yet to make a serious misstep in his storytelling, keeping each story arc tight and deftly plotted. Each arc feeds into the next, informing and sculpting it, building upon the history that's been created in scarily natural ways. It is one of the most consistent and well-crafted series on the market today and should not be ignored.-- Michael Hicks

If you are considering purchasing this book, I assume you are already familiar with the *Walking Dead*. This hardcover collection is my favorite way to read and collect the series. It saves so much room versus buying single issues or the trade paperbacks. The beautiful hardcover protects the stories and ensures they will last for a while. Each volume contains 12 comics as well as some rare artwork and commentary from Robert Kirkman and Charlie Adlard. I love how these look on my shelf and I would recommend them to ANY *Walking Dead* fan, whether you are brand new to the comics, or already own single issues or trade paperbacks.....these are THE way to collect, read, and enjoy them!!

Great quality, happy I purchased these. I started reading the *Walking Dead* very late. I had watched a few seasons of the show on AMC and decided to pick the books up. These are great 12 book

compendiums. I pulled through each book quickly to catch up on the series and have now moved to reading these on my iPad when each issue is released. The stories are quite well written and the art is fantastic. Don't expect the same story line of the show and be willing to put aside reality a bit more as well.

While reading one has to keep in mind that the TV show and the books do cross similar paths, but in the same breath are different. They might be different but both are great in their own world - but keep in mind, the books are the real TWD world and where the TV show got the inspiration. Great read and great looking on the shelf - Keep in mind these books are not intended for younger readers and could be offensive to some.

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